



For Immediate Release

## **A Living Art Space**

**AyA Kitchens IDS12 Booth #934**

**January 23, 2012, Toronto, Canada.** For IDS12, AyA Kitchens and Baths has collaborated with Tomas Pearce Interior Design Consulting (TPIDC) to push the boundaries of kitchen living. Inspired by the challenges presented by the constrained environments that pre-dominate the world of condos, TPIDC re-imagined the kitchen as a backdrop for an art filled living space.

Pocket doors open to reveal the kitchen's work space highlighted by photographic backsplashes by Toronto photographer Tony Koukos. When closed the high gloss black doors create a sleek and uniform background, a perfect counterpoint to the organic patterning of Scott Eunson's "End Grain Wall."

The central island's illuminated counter top reflects the light and movement in David Rokeby's dramatic videography "Plot Against Time." Also exploring the patterns, and in this case movement in nature, the videos both enliven and illuminate TPIDC's dramatic living kitchen.

### **About the Artwork:**

"**Plot Against Time**" is a series of video works by David Rokeby that explore patterns of movement over time. The second in the series, "**Plot Against Time #2 (flurry)**", tracks individual snowflakes whirling in the complex turbulence created by the rigorous and minimal forms of Mies van der Rohe's Toronto Dominion Centre skyscrapers and Al McWilliams' sculpture in the middle of the complex. The camera captures the snow against the background of the sculpture and the lowest of the buildings from within the sculpture. The video footage is processed to separate the snowflakes from the background, then the material has been reworked to draw out and highlight the complex paths that individual flakes follow.

The artist plays with a kind of temporal depth of field in which moving objects are in focus and things that are still are blurred, and variously reveals and hides the snow's trajectories, with the flakes sometimes apparently inscribing their path, and at other times coursing through their future path like blood cells through arteries. The chaos of turbulent trajectories is in sharp contrast to the formal simplicity of the architecture and sculpture, but in fact, this complexity is largely a direct result of the encounter between these forms and the wind passing through them.

Scott Eunson's "**End Grain Wall**" was created as an experiment in amplifying and juxtaposing the patterns inherent in wood, in order to give a new understanding of the material. The timbers used in this installation were salvaged from a wooden aircraft hanger that was recently demolished at Pearson International airport. To create the textured surface, the pattern of weathering on a stump of wood was recorded and magnified 30 times and then carved into the reclaimed timbers using a CNC Router. The cut surface was burned and rubbed to intensify the natural patterns of the wood grain. The end-grain wall can be built in, free-standing, or hang independently on a wall.

Tony Koukos' photograph "**Patmos Organics**" is part of the "**ORGANICA Collection**", and was photographed on the Greek Island of Patmos in the spring of 2009. The soft organic image has been juxtaposed against this modern acrylic substrate. A white backing was used to allow the image to be illuminated from behind, creating soft silhouettes contrasted against the deep Mediterranean

## **About the Artists:**

**David Rokeby** was born 1960, Tillsonburg, Ontario, Canada, lives and works in Canada. His work has been exhibited internationally and throughout North America in institutions such as the Whitney Museum of American Art, Lentos Museum, Linz, Austria, National Art Museum of China, Beijing, China, Musée des Beaux Arts de Montréal, Montréal, Canada, "Silicon Remembers Carbon" (retrospective), FACT, Liverpool, UK, Zentrum für Kunst und Media, Karlsruhe, Germany, "Das Wahrnehmen in der Kunst", Kunsthaus Graz, Graz Austria, Kiasma Museum of Contemporary Art, Helsinki, Finland. Rokeby's work is in the collections major corporate and private collections. His work also included in the collections of Montréal Museum of Fine Arts, Montréal, Canada, Ontario Science Centre, Toronto, Canada, Fundació Sorigué, Lléida, Spain, Fondation Daniel Langlois, Montréal, Canada, the Science Museum, London, U.K and many others. Rokeby represented Canada at the 2004 Sao Paulo Bienal in Brazil and the 2002 Venice Biennale of Architecture. His awards include a Governor General's Award in Visual and Media Arts (2002), a Prix Ars Electronica Golden Nica for Interactive Art (2002), and a British Academy of Film and Television Arts "BAFTA" award in Interactive art (2000).

### **Scott Eunson**

After receiving a degree in architecture from the University of Toronto, Scott Eunson has been exploring the grey area between the realms of art and design, creating sculptural pieces in a variety of materials. Over the past fifteen years, he has exhibited in solo and group shows to critical success. Scott has completed various site specific, commissioned sculptural installations, including Keilhauer's furniture showroom in New York, the ByMark Restaurant in Toronto, and various hotels and commercial projects around the world. Recently, Scott has completed several large public art commissions in collaboration with Marianne Lovink. In addition to his sculptural work, through his company Scott Eunson Studios, Scott is developing projects in architecture, furniture and lighting design.

**Tony Koukos**, photographer, has found inspiration throughout the world. Currently residing Canada, it is not uncommon for him to board a jet plane at the last minute to complete a project or embark on a new adventure. His obsession to keep moving forward in life, has brought him to 38 countries including; Italy, Cuba, Australia, Thailand, Morocco, Japan, Turkey, Croatia, Brazil, Argentina and many more. He regularly ventures off on a photo shoot to one of the many corners of the world, seeking new subject matter to create his newest collection. He faithfully returns to Greece each year, where his roots lie, to capture the shadows cast on the white-washed villas of the sun-drenched Greek Isles. The future of this world travel photographer brings him on adventures to Africa and India, where we anticipate his new images that will surely captivate us.

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